

Violin I

# TURBULENCE

WILLIAM OWEN  
(ASCA)

Brazenly! (♩ = 144-152)

3

4

6 7 8 9 10

11

12 13 14 15 16 17

18 *off the string*  
div.  
p

19 20 21 22 *f*

23 *ff* 24 *mp* 25 26 27 28 29

30 31 32 *mf* 33 34 35 36

37 38 39 40 *p* 41 *div.*

42 43 *f* 44 45 46 *div.*

47 48 49 50 51

52 53 54 *p* 55 *f* *Div* 56 57

58 59 60 61 62 *ff*



# TANGO POR UNO

R. Anne Svendsen

Moderato ala Tango  $\text{♩} = \text{c. } 110$

reset

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-5. Measure 1 has a fermata. Measures 2-5 contain eighth-note patterns. Handwritten annotations include "V LI LI" above measures 2-3 and "f" below measure 2.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 6-10. Measure 10 has a fermata. Handwritten annotation "V" above measure 10.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 11-14. Measures 11, 13, and 14 have fermatas. Handwritten annotations "V" above measures 11, 13, and 14.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 15-18. Measures 16 and 18 have fermatas. Handwritten annotations "V" above measures 16 and 18.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 19-25. A whole rest with a "7" above it spans measures 19-25.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 26-29. Measures 26 and 28 have fermatas. Handwritten annotations "V" above measures 26 and 28, and "0 LI" above measure 27.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 30-33. Measures 30 and 32 have fermatas. Handwritten annotations "V" above measures 30 and 32.

3  
Violin I

34



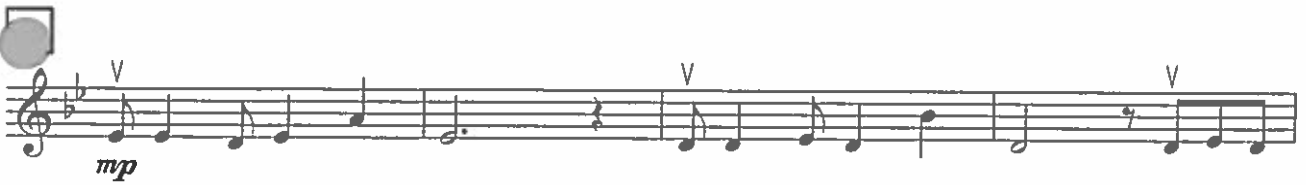
38



42



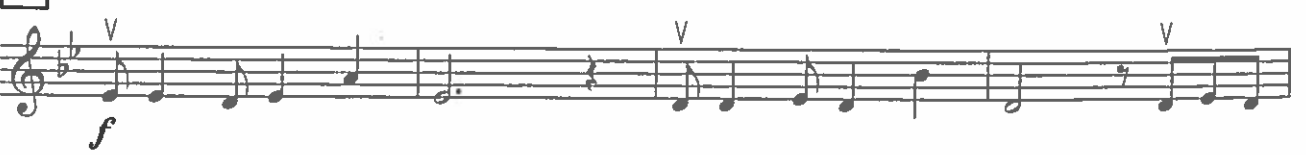
46



55



59



63



# Selections from PHANTOM OF THE OPERA

(The Phantom Of The Opera • All I Ask Of You • The Music Of The Night)

VIOLIN I

Music by **ANDREW LLOYD WEBBER**  
Arranged by **LARRY MOORE**

Gently

Musical notation for the first system of "The Phantom Of The Opera". It starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked "Gently" and the dynamics are "mp". The first measure is marked with a box containing the number "1". There are handwritten annotations "4" above the first measure and "L1" above the second measure. A circled "rit." is written above the final measure of the system.

"The Phantom Of The Opera"  
Music by Andrew Lloyd Webber

**5 Boldly** Lyrics by Charles Hart Additional Lyrics by Richard Stilgoe and Mike Batt

Musical notation for the second system of "The Phantom Of The Opera". It starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. The dynamics are marked "ff". The first measure is marked with a box containing the number "5". There are handwritten annotations "4" above the first measure and "L1" above the final measure.

Musical notation for the third system of "The Phantom Of The Opera". It starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. The dynamics are marked "mf". The first measure is marked with a box containing the number "12". There are handwritten annotations "V" above the first measure, "L2" above the second measure, and "4" above the final measure.

Musical notation for the fourth system of "The Phantom Of The Opera". It starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. The dynamics are marked "mf". The first measure is marked with a box containing the number "17". There are handwritten annotations "V H2" above the first measure, "V" above the second measure, and "4" above the final measure.

Musical notation for the fifth system of "The Phantom Of The Opera". It starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. The dynamics are marked "mf". The first measure is marked with a box containing the number "23". There are handwritten annotations "4" above the first measure, "V" above the second measure, and "L1" above the final measure.

Musical notation for the sixth system of "The Phantom Of The Opera". It starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. The dynamics are marked "ff". The first measure is marked with a box containing the number "29". There are handwritten annotations "H3" above the first measure, "4" above the second measure, and "31" above the final measure.

Musical notation for the seventh system of "The Phantom Of The Opera". It starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. The dynamics are marked "mf". The first measure is marked with a box containing the number "37". There are handwritten annotations "4" above the first measure and "rit." above the final measure.

"All I Ask Of You"  
Music by Andrew Lloyd Webber

**42 Slowly** Lyrics by Charles Hart Additional Lyrics by Richard Stilgoe

Musical notation for the eighth system of "All I Ask Of You". It starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. The dynamics are marked "mf". The first measure is marked with a box containing the number "42". There are handwritten annotations "V" above the first measure, "3" above the second measure, and "mp" above the final measure.

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04490475

Selections from Phantom Of The Opera - 1

VIIOLIN 1

47 *mf* *f* *mf* *rit.* *f a tempo*

51 *mf* *rit.* *f a tempo*

56 *ff* *mf* *mp* *accel.*

*div.* *V*

"The Music Of The Night"  
 Music by Andrew Lloyd Webber  
 Lyrics by Charles Hart Additional Lyrics by Richard Stilgoe

60 Moving

60 *mf*

65 *mp* *mf*

70 Slightly Faster

70 *mf* *rit.*

75 *mp* *f*

*Slowly*

78 *Majestically*

80 *rit.* *a tempo* *mf*

87 *Boldly*

85 *mp rit.* *f*

89 *rit.* *ff*

# TURBULENCE

WILLIAM OWEN  
(ASCA)

Brazenly! (♩ = 144-152)

3

4

11

18

25

33

40

48

56

59

62

*f*

*mf*

*ff*

*p*

*mp*

*f*

*ff*

*p*

*f*

*ff*

div.

L2

different

V

V

V

V

V

V

V

V



Violin 2

# TANGO POR UNO

R. Anne Svendsen

Moderato ala Tango ♩ = c. 110

6

*f*

6

11

15

19

23

26

30

Different

3  
Violin 2

34



38



42



46



51



55



59



63





# Selections from PHANTOM OF THE OPERA

(The Phantom Of The Opera • All I Ask Of You • The Music Of The Night)

VIOLIN 2

Music by ANDREW LLOYD WEBBER  
Arranged by LARRY MOORE

Gently

Musical notation for the first system of "The Phantom Of The Opera". It is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked "Gently". The dynamics are *mp* (mezzo-piano) and *rit.* (ritardando). The system contains 12 measures.

"The Phantom Of The Opera"

Music by Andrew Lloyd Webber

Lyrics by Charles Hart Additional Lyrics by Richard Stilgoe and Mike Batt

5 Boldly

Musical notation for the second system of "The Phantom Of The Opera". It starts with a treble clef and a key signature of one sharp. The dynamics are *ff* (fortissimo). The system contains 12 measures. Handwritten annotations include "UP" above the first measure and "4 H3 3 H2 L2" above the second measure.

Musical notation for the third system of "The Phantom Of The Opera". It starts with a treble clef and a key signature of one sharp. The system contains 12 measures.

Musical notation for the fourth system of "The Phantom Of The Opera". It starts with a treble clef and a key signature of one sharp. The dynamics are *mf* (mezzo-forte). The system contains 12 measures.

Musical notation for the fifth system of "The Phantom Of The Opera". It starts with a treble clef and a key signature of one sharp. The system contains 12 measures. Handwritten annotations include "H3" above the final measure.

Musical notation for the sixth system of "The Phantom Of The Opera". It starts with a treble clef and a key signature of one sharp. The system contains 12 measures. Handwritten annotations include "L2 H3" above the final measure.

Musical notation for the seventh system of "The Phantom Of The Opera". It starts with a treble clef and a key signature of one sharp. The dynamics are *ff*. The system contains 12 measures.

Musical notation for the eighth system of "The Phantom Of The Opera". It starts with a treble clef and a key signature of one sharp. The system contains 12 measures. The dynamics are *rit.*

"All I Ask Of You"

Music by Andrew Lloyd Webber

Lyrics by Charles Hart Additional Lyrics by Richard Stilgoe

42 Slowly

Musical notation for the ninth system of "All I Ask Of You". It starts with a treble clef and a key signature of one sharp. The dynamics are *mp*. The system contains 12 measures. Handwritten annotations include "2" above the second measure.

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Selections from Phantom Of The Opera - 1

VIOLIN 2

46 Musical staff with notes, rests, and a 'V' marking above the staff.

50 Musical staff with notes, rests, and markings 'L2', 'H2', and 'V' above the staff. Dynamics include *f*, *mf*, and *rit.*

54 Musical staff with notes, rests, and a 'V' marking above the staff. Dynamics include *f*, *a tempo*, *ff*, *mf*, and *mp*.

60 Moving "The Music Of The Night"  
Music by Andrew Lloyd Webber  
Lyrics by Charles Hart Additional Lyrics by Richard Stilgoe

59 Musical staff with notes and rests. Dynamics include *accel.*

64 Musical staff with notes and rests. Dynamics include *mf*.

70 Slightly Faster

68 Musical staff with notes and rests. Dynamics include *mp* and *mf*. Markings 'V' and 'L4' are present.

73 Musical staff with notes and rests. Dynamics include *rit.* and *mp*. Markings 'Slowly' and 'H3' are present.

78 Majestically

Musical staff with notes and rests. Dynamics include *f*, *rit.*, and *a tempo*. Markings 'L1' and '(H)' are present.

87 Boldly

83 Musical staff with notes and rests. Dynamics include *mf*, *mp rit.*, and *f*.

88 Musical staff with notes and rests. Dynamics include *rit.* and *ff*. Markings '(V)' and '(C)' are present.

Viola

# TURBULENCE

WILLIAM OWEN  
(ASCA)

Brazenly! (♩ = 144-152)

3

The musical score is written for Viola in G major (one sharp) and 4/4 time. It begins with a tempo marking of 144-152 beats per minute and a dynamic of *f*. The score is divided into measures, with measure numbers 3, 11, 18, 25, 33, 40, 48, and 56 marked in boxes. Dynamics range from *f* (forte) to *pp* (pianissimo). Performance markings include accents (>), slurs, and breath marks (V). There are several handwritten annotations: a circled '3' above measure 3, a circled '11' above measure 11, a circled '18' above measure 18, a circled '25' above measure 25, a circled '33' above measure 33, a circled '40' above measure 40, a circled '48' above measure 48, and a circled '56' above measure 56. Other markings include '2' above measures 17-18, '4' above measures 26-27, '1/2 pos.' above measure 32, 'keep it' above measure 33, and '1 2 3 + 4' above measures 43-46. The score concludes with a *ff* dynamic at measure 62.



Viola

# TANGO POR UNO

R. Anne Svendsen

Moderato ala Tango ♩ = c. 110

Musical staff 1: Measures 1-5. Starts with a whole rest, then a series of eighth notes. Includes fingerings 'V LI' and '1', and a dynamic marking 'f'.

6

Musical staff 2: Measures 6-10. Continues the eighth-note pattern. Includes a fingering 'V'.

11

Musical staff 3: Measures 11-14. Includes fingerings 'V' and 'V'.

15

Musical staff 4: Measures 15-18. Includes a fingering 'V'.

19

Musical staff 5: Measures 19-23. Includes a dynamic marking 'mp'.

26

Musical staff 6: Measures 24-28. Includes a dynamic marking 'mf'.

29

Musical staff 7: Measures 29-33.

34

Musical staff 8: Measures 34-38. Includes a fingering 'LI'.

3  
Viola

38

Musical staff for measures 38-41. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are slurs over the first and second measures, and a double bar line at the end of the fourth measure.

42

Musical staff for measures 42-45. The staff is in bass clef with a key signature of one flat. The music features a dynamic marking of *p* (piano) under the second measure. There are slurs over the first and second measures, and a double bar line at the end of the fourth measure.

46

Musical staff for measures 46-50. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes. There is a slur over the first measure and a double bar line at the end of the fifth measure.

51

Musical staff for measures 51-54. The staff is in bass clef with a key signature of one flat. The music features a dynamic marking of *mp* (mezzo-piano) under the first measure. There are 'V' (viola) markings above the first, third, and fourth measures, and an 'LI' (lira) marking above the fourth measure. There is a slur over the first measure and a double bar line at the end of the fourth measure.

55

Musical staff for measures 55-58. The staff is in bass clef with a key signature of one flat. The music features 'V' (viola) markings above the second, third, and fourth measures. There is a slur over the first measure and a double bar line at the end of the fourth measure.

59

Musical staff for measures 59-62. The staff is in bass clef with a key signature of one flat. The music features a dynamic marking of *f* (forte) under the first measure. There are 'V' (viola) markings above the first, third, and fourth measures. There is a slur over the first measure and a double bar line at the end of the fourth measure.

63

Musical staff for measures 63-66. The staff is in bass clef with a key signature of one flat. The music features 'V' (viola) markings above the second, third, and fourth measures. There is a slur over the first measure and a double bar line at the end of the fourth measure.

# Selections from PHANTOM OF THE OPERA

(The Phantom Of The Opera • All I Ask Of You • The Music Of The Night)

VIOLA

Music by ANDREW LLOYD WEBBER  
Arranged by LARRY MOORE

Gently

1 *mp* *rit.*

"The Phantom Of The Opera"

Music by Andrew Lloyd Webber

**5 Boldly** Lyrics by Charles Hart Additional Lyrics by Richard Stilgoe and Mike Batt

5 *ff*

10 *ff*

15 *mf*

21 *mf*

26 *mf*

31 *ff*

36 *ff* *rit.*

"All I Ask Of You"

Music by Andrew Lloyd Webber

**42 Slowly** Lyrics by Charles Hart Additional Lyrics by Richard Stilgoe

41 *mp*

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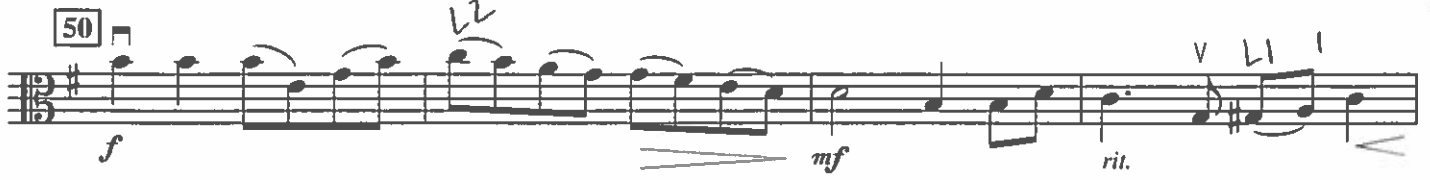
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Selections from Phantom Of The Opera - I

VIOLA

46 

50  *f* *mf* *rit.*

54  *f a tempo* *ff* *mf* *mp*

"The Music Of The Night"  
 Music by Andrew Lloyd Webber  
 Lyrics by Charles Hart Additional Lyrics by Richard Stilgoe

**60 Moving**

59  *accel.* *mf*

64  *mp*

**70 Slightly Faster**

69  *mf*

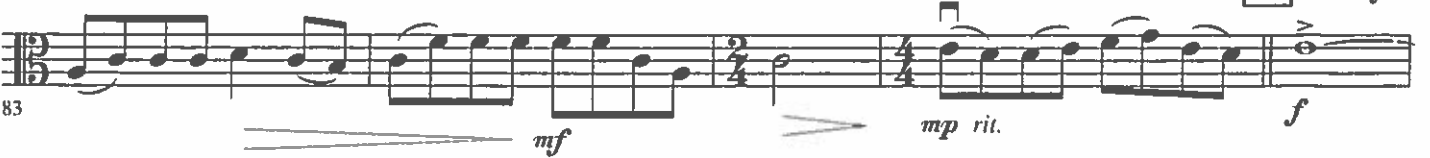
Slowly

**78 Majestically**

74  *rit.* *mp* *f*

79  *rit.* *ff a tempo*

**87 Boldly**

83  *mf* *mp rit.* *f*

88  *rit.* *ff*

Violoncello

# TURBULENCE

WILLIAM OWEN  
(ASCA)

Brazenly! (♩ = 144-152)

3

11

18

25

33

40

48

56

59

63

*f*

*mf*

*mp*

*p*

*ff*

*p*

*f*

*ff*



2012



# Selections from PHANTOM OF THE OPERA

(The Phantom Of The Opera • All I Ask Of You • The Music Of The Night)

CELLO

Music by ANDREW LLOYD WEBBER  
Arranged by LARRY MOORE

Gently

Musical notation for the first system of "The Phantom Of The Opera". It is in 4/4 time, starting with a bass clef. The tempo is marked "Gently". The dynamics are *mp* (mezzo-piano) and *rit.* (ritardando). The notation includes a measure rest at the beginning and several quarter notes.

"The Phantom Of The Opera"

Music by Andrew Lloyd Webber

Lyrics by Charles Hart Additional Lyrics by Richard Stilgoe and Mike Batt

**5** Boldly

Musical notation for the second system of "The Phantom Of The Opera". It starts with a measure rest and a box containing the number 5. The dynamics are *ff* (fortissimo). The notation includes various notes, rests, and articulation marks like accents and slurs.

*ff*

Musical notation for the third system of "The Phantom Of The Opera". It continues the melody with various notes and rests.

10

**15**

Musical notation for the fourth system of "The Phantom Of The Opera". It starts with a box containing the number 15. The dynamics are *f* (forte). The notation includes notes, rests, and articulation marks.

*f*

Musical notation for the fifth system of "The Phantom Of The Opera". It continues the melody with notes and rests.

20

**23**

Musical notation for the sixth system of "The Phantom Of The Opera". It starts with a box containing the number 23. The dynamics are *mf* (mezzo-forte). The notation includes notes, rests, and articulation marks.

*mf*

25

**31**

Musical notation for the seventh system of "The Phantom Of The Opera". It starts with a box containing the number 31. The dynamics are *ff* (fortissimo). The notation includes notes, rests, and articulation marks.

30

*ff*

Musical notation for the eighth system of "The Phantom Of The Opera". It continues the melody with notes and rests.

35

"All I Ask Of You"

Music by Andrew Lloyd Webber

Lyrics by Charles Hart Additional Lyrics by Richard Stilgoe

*Soli or Solo* **42** Slowly

Musical notation for the ninth system of "All I Ask Of You". It starts with a box containing the number 42. The dynamics are *rit.* (ritardando), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The notation includes notes, rests, and articulation marks.

40

*rit.*

*p*

*mf*

*mp*

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Selections from Phantom Of The Opera - 1

CELLO

45 *mf* *mp*

50 *f* *mf* *rit.* *f a tempo*

55 *ff* *mf* *mp* *accel.*

"The Music Of The Night"  
 Music by Andrew Lloyd Webber  
 Lyrics by Charles Hart Additional Lyrics by Richard Stilgoe

60 **Moving** *mf*

65 *mp* *mf*

70 **Slightly Faster** *rit.*

75 **Slowly** *mp* **78 Majestically** *f*

80 *rit.* *ff a tempo*

84 *mf* *mp rit.* *f* **87 Boldly**

89 *rit.* *ff*

# TANGO POR UNO

R. Anne Svendsen

Moderato ala Tango ♩ = c. 110

1

*f*

6

11

*f*

15

19

*mp*

23

26

*mf*

30

3  
Violoncello

34

Musical staff 34: Bass clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking *LI* is placed above the first measure.

38

Musical staff 38: Bass clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of eighth and quarter notes, continuing from the previous staff.

42

Musical staff 42: Bass clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking *p* is placed below the first measure, and a *pizz.* marking is placed above the second measure.

46

Musical staff 46: Bass clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking *+* is placed above the final measure.

51

Musical staff 51: Bass clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking *mp* is placed below the first measure, and an *arco* marking is placed above the first measure.

55

Musical staff 55: Bass clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of eighth and quarter notes.

59

Musical staff 59: Bass clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking *f* is placed below the first measure.

63

Musical staff 63: Bass clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking *v* is placed above the final measure.

# TURBULENCE

WILLIAM OWEN  
(ASCAP)

Brazenly! (♩ = 144-152)

3

3

6

11

18

25

33

40

48

56

63 *ff*



# Selections from PHANTOM OF THE OPERA

(The Phantom Of The Opera • All I Ask Of You • The Music Of The Night)

BASS

Music by **ANDREW LLOYD WEBBER**  
Arranged by **LARRY MOORE**

"The Phantom Of The Opera"  
Music by Andrew Lloyd Webber  
Lyrics by Charles Hart Additional Lyrics by Richard Stilgoe and Mike Batt

**1** *Gently* **3** *rit.* **5** **Boldly** *ff* **4 2 1 XI**

**9** *f*

**15**

**21** *mf*

**27** *ff* **31**

**32** **37** *rit.*

"All I Ask Of You"  
Music by Andrew Lloyd Webber  
Lyrics by Charles Hart Additional Lyrics by Richard Stilgoe

**42** **Slowly** **4** *mp* *mf*

04490475

Selections from Phantom Of The Opera • 1

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BASS

50

49 *f* *mf* *rit.*

54 *f a tempo* *ff* *mf* *mp*

"The Music Of The Night"  
Music by Andrew Lloyd Webber

60 **Moving** Lyrics by Charles Hart Additional Lyrics by Richard Stilgoe

59 *accel.*

64 *mf* *mp*

70 **Slightly Faster**

69 *mf*

78 **Majestically**

74 *rit.* *Slowly* 2 *f*

79 *rit.* *a tempo*

87 **Boldly**

84 *mf* *mp rit.* *f*

89 *rit.* *ff*

# TANGO POR UNO

R. Anne Svendsen

Moderato ala Tango ♩ = c. 110  
*pizz.*

1  
*f*

6

11

15

19

*arco*

*mp*

23

26

*mf*

30



3  
Double Bass

34



38



42



46



51



55



59



63

