



# Nightrider

VIOLIN II

Richard Meyer

**Allegro**  $\frac{4}{2}$

Measures 1-78 are numbered. Dynamics include *f*, *p*, *cresc.*, *mf*, *mp*, and *rit.*. Performance instructions include *col legno*, *arco*, and *Coda*. Rehearsal marks are boxed numbers: 11, 19, 27, 36, 47, 57, and 68. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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# Nightrider

VIOLA

Richard Meyer

**Allegro** *HZ*

1 2 3 4 5 6 *f* *p* *f*

7 8 9 10 11 12 *p*

13 14 15 16 17 18 *cresc.* *f*

19 20 21 22 23 24 25

26 27 28 29 30 31 32 *p*

33 34 35 36 37 38 39 *cresc.* *f* *mf* *p*

40 *To Coda* 41 42 43 44-46 *mp* 47 *2nd time only* 48

49 50 51 52 53-54 55 56 1. 2. 4

57 *2nd time only* 58 59 60 61 62-64 65 66 *f*

67 *col legno* 68 69 70 71 72 *arco* 73 *D. C. al Coda* *p rit.*

74 *Coda* 75 76 77 78 *f*

# Nightrider

CELLO

Richard Meyer

**Allegro**

2  $\surd$   $\surd$   $\surd$  3  $\square$  4 5 6 7  $\square$  V

8  $\square$  9 10 11  $\square$  12 13 14 *cresc.*

15 16  $\square$  17 18 19  $\square$  20 21

22 23  $\square$  24 25 26  $\surd$   $\square$  27  $\square$  28

29 30 31  $\square$  32 V 33  $\square$  V 34 35  $\surd$   $\square$

36  $\square$  37 38 39 40  $\square$  41 42  $\surd$   $\surd$

*mf* *To Coda*  $\oplus$  43 44-46 47  $\square$  48 V  $\surd$  49  $\surd$  50  $\square$

51  $\square$  V 52  $\square$  53 54  $\surd$  55 56 57  $\square$  58 *f*

59 60 61  $\square$  62 63 64 65 66

67 *col legno* 68  $\square$  69 70 71 72  $\square$  73 *arco* *D. C. al Coda*

*mp* *p rit.*

$\oplus$  *Coda*

74  $\square$  75 76 77  $\surd$   $\square$  78

*f*

