

Violin I

Ironclad

SEAN O'LOUGHLIN

Allegro ♩ = 144

FAS68

Handwritten annotations: H2, LZ, V, f, p, mf, >, slurs, box 18, box 30, box 38.

Violin I

54 Slower ♩ = 100

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55 56 57

p

58 59 60 61

p

66 Allegro ♩ = 144

62 63 64 65 66-67

mf *f* *mf rit.*

68 69 70 71 72 73

p

76

74 75 76 77 78

mf

79 80 81 82 83

mf

87

84 85 86 87 88

f

89 90 91 92 93

f

94 95 96 97 98 99

f

Violin II

Ironclad

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Allegro ♩ = 144

FAS68

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

f *p* *mf*

4/4

Violin II

54 Slower ♩ = 100

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 54 starts with a piano (*p*) dynamic. Measures 55, 56, and 57 contain whole notes on the G4 line.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 58, 59, 60, and 61 contain quarter notes on the G4 line.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 62 starts with a mezzo-forte (*mf*) dynamic. Measure 63 has a hairpin crescendo. Measure 64 has a forte (*f*) dynamic. Measure 65 has a hairpin decrescendo, a *mf rit.* dynamic marking, and a handwritten "hZ" above the staff.

66 Allegro ♩ = 144

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 66-67 is marked with a '2' above the staff. Measure 68 starts with a piano (*p*) dynamic and has a 'V' (Vibrato) marking above it. Measures 69, 70, and 71 continue with eighth-note patterns.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 72, 73, 74, and 75 continue with eighth-note patterns. Measure 76 starts with a mezzo-forte (*mf*) dynamic and has a hairpin decrescendo.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 77, 78, 79, and 80 continue with eighth-note patterns. Measure 81 has a hairpin decrescendo.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 82, 83, 84, 85, and 86 continue with eighth-note patterns. Measure 86 has a hairpin decrescendo.

87

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 87 starts with a forte (*f*) dynamic and has a 'V' (Vibrato) marking above it. Measure 88 has a slur over it. Measures 89 and 90 continue with quarter notes.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 91, 92, 93, and 94 contain eighth notes with accents (>).

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 95 has a slur over it. Measure 96 has a 'V' (Vibrato) marking above it. Measures 97, 98, and 99 contain eighth notes with accents (>).

Viola

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FAS68

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Viola

54 Slower ♩ = 100

Handwritten: H3

Handwritten: H3

66 Allegro ♩ = 144

Handwritten: 2

Handwritten: pizz.

Handwritten: arco

76

Handwritten: V

87

Handwritten: f

Handwritten: V

Cello

Ironclad

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Allegro ♩ = 144

FAS68

6 7 8 9 10 11 12 13 14 15 16 17 18 19-21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

f *p* *mf* *p*

Slower ♩ = 100

Cello

3

55-57 58 *p* 59 60

61 62 *mf* 63 64 *f*

66 Allegro ♩ = 144

2

65 *mf rit.* 66-67 68 *mp pizz.* 69

70 71 72 73

arco

74 75 *p* 76 77 *mf*

78 79 80 81

82 83 84 85

87

86 87 88 89 90 *f*

91 92 93 94 95

96 97 98 99

Bass

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Allegro ♩ = 144

FAS68

6 7 8 9 10 11 12 13 14 15 16 17 18 19-21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 Slower ♩ = 100

Bass

7

55-61

62 *mf*

63

64 *f*

66 Allegro ♩ = 144

65 *mf rit.*

67

68 *p*

pizz.

69

70 *mp*

71

72

arco

73

74

75 *p*

76 *mf*

77

78

79

80

81

82

83

84

85

87

86

88

89

90

91

92

93

94

95

96

97

98

99